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The Central Florida Future

Vol. 27 • No. 52

Serving the University of Central Florida since 1968

March 28, 1995

Torregrosa/Amoros suspended

by OMAR DAJANI
Staff writer

An appeal designed to unseat Miguel Torregrosa and Frank Amoros from the helm at Student Government for the '95-'96 term failed to materialize.

Kiesha Bell, who ran with current SG president Darin Patton, sought to prove the winning Torregrosa/Amoros ticket violated election statutes, which should disqualify them from taking office on May 3.

Last Thursday, SG's judicial council held a hearing which lasted until 1 a.m. Friday morning. After reviewing and debating evidence presented by a dozen witnesses and through several reports, Torregrosa and Amoros were charged with four violations, two major and two mi-

nor.

The two minor violations carry a combined \$20 fine. The two major violations will mean the "suspension of all executive powers, privileges until August 3." That means the president-elect and vice president-elect will not be inaugurated until August, depriving them of three crucial months when a president normally picks his cabinet and begins to work on his campaign promises.

"We're not going to be spiteful or vindictive; we want to move forward and help the student body," Torregrosa said. But he believes the ruling was severe and "will definitely affect us throughout the whole year. After all, that person [the senate pro tempore] will really have the ability to decide where student government is going to go."

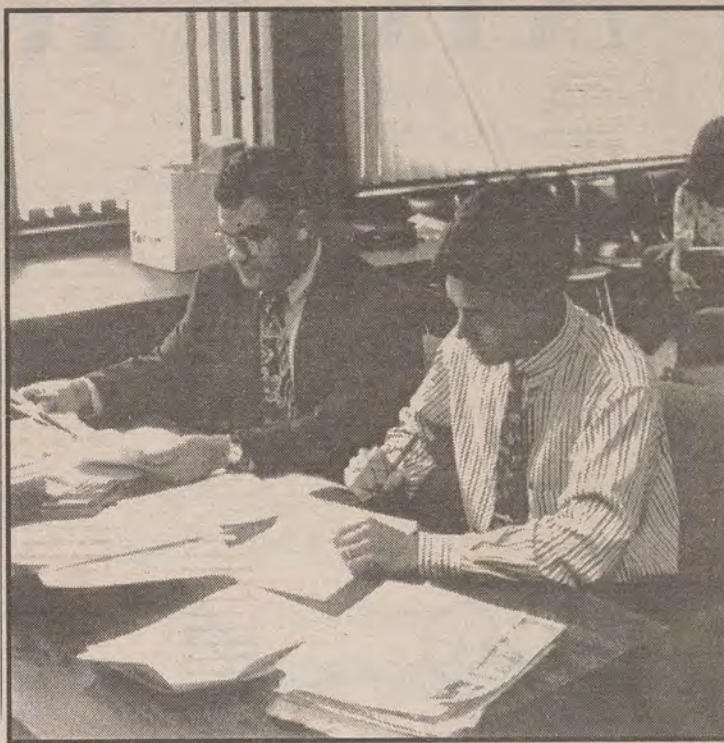
By statute, the current senate president, or pro tempore, is third in command of SG in the absence of the president and vice president, and will head SG until August.

"I'm disappointed [with the decision]. I feel they should be disqualified," Bell said. She plans to appeal the ruling with student affairs, partly on the grounds that Chief Justice Rico Brown was biased against Patton.

"I feel it is just a slap on the wrist," said Kiet Ngo, an elections commissioner who submitted an independent report for the judicial hearing. "It doesn't set a precedent for future elections."

The minor violations were given because Torregrosa/Amoros submitted some receipts that weren't

see JUDICIAL, page 4



photo/WELCH

Frank Amoros (left) and Miguel Torregrosa look over paperwork at Thursday's judicial hearing.

Martial arts tournament kicked out of gym after 2,000 too many show up

□ UCF Police are forced to end state tourney after fights broke out in the crowd.

by KATIE JONES
Managing editor

Five hundred people were supposed to show up for a state martial arts tournament at the UCF Education gym last Saturday. The problems came when almost 2,500 people showed up for the event.

Caroline Eddy of Lee's Tae Kwon Do in Longwood signed a form asking for staff and equipment for only 500 people. But the large number of people crowded into the gym caused several "real" fights to break out, resulting in at least nine injuries.

Sgt. Tom Gorbas of the UCF Police Department said police had to shut down the tournament after they noticed it was getting out of hand.

He explained that the majority of the crowd was cooperating with the police and also wanted the event closed down because of the small groups of people who were fighting.

"When I walked to the back of the gym, there was a man bleeding from the face. He was one of the judges," Gorbas said.

Police charged Cheong Yong Park, 26, a martial arts instructor from Pompano Beach, Fla., with battery.

A man with a martial arts black belt yelled at a table of judges, then

walked over to a judge and hit him in the face, knocking him to the ground. He then kicked him in the side several times, causing the man to fear for his life.

The large number of people also proved too stressful for the air conditioning unit in the gym. The hot temperature and sticky humidity level made the crowd uncomfortable and even more agitated.

"It was extremely hot in the gym, the bleachers were about 80 percent full, and the whole floor of the gym was completely packed with karate students in their uniforms," Gorbas said.

Lonne Moore, facilities coordinator in the Education building, said that if he had known 2,500 people were going to show up for the tournament, the group would not have been allowed to meet in the gym.

He believes the projected attendance number of 500 written on the application for gym use could have been misrepresented to obtain a cheaper rate.

Eddy was contacted, but refused to comment.

Terry Genovese, UCF Arena director, said that Eddy contacted her in February to get rates for renting out the Arena for the day of the tournament. Genovese added Eddy told her she expected 3,000 people to attend—1,000 participants and 2,000 spectators. The rent would have been \$2,500 for a day, and Genovese held the date in the Arena open in case Eddy chose

see GYM, page 5

Miss Hawaiian Tropic



Krista Frazier, a 19-year-old student from Houston, gets a hug from her mother as she wins the Miss Hawaiian Tropic International Pageant in Daytona Beach this past weekend. Some of the prizes she got were a ski boat and a Jeep Cherokee, along with a modeling contract with Hawaiian Tropic.



photos/SOLARES

Critically acclaimed author champions book reading at Visual Arts Auditorium

by BOB VOGEL
News editor

The information age is upon us. Books, experts predict, will be replaced by electronic replicas that will be just as easy on the eyes as their predecessors and just as portable.

But according to John Barth, noted American novelist and essayist, that doesn't mean you have to stop reading the real thing.

Barth gave his "State of the Art" address to about 350 people in the Visual Arts Auditorium at UCF last Thursday night. The speech detailed some of his and other writers' observations on the current state of American literature and the impact by recent technological advances, such as hypertext and virtual reality.

He quoted Mike Joyce, a writer for the *American Book Review*, saying: "We are in the late age of print. We are in a time where the

book gives way to telling a story in light forms." Barth said hypertext, or digital text, is the technological manifestation of "writing of the mind in light forms." By clicking on a single word, hypertext readers can open different catalogs of information associated with that word. Readers literally interact with the text.

Barth identified hypertext as "the greatest technological innova-

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Christianity's gotten a bad rap — see p. 6

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College Life: A Few Things To Know



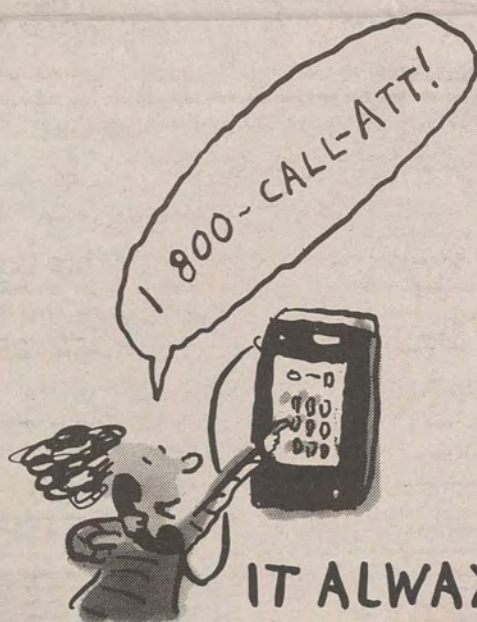
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Blood Drive

The UCF Blood Drive will be held March 29-31 on the Student Center Green. For more details call 823-3318.

College by E-mail

The Florida State University system has released its 1995 brochure on correspondence courses. The brochure details enrollment procedures, fees and course listings for courses offered by correspondence. The courses can be taken by mail, fax, e-mail or over the phone.

Students can register year-round with prior approval of an instructor. The cost of correspondence courses is the cost of regular tuition plus a \$30 processing fee.

For a free copy of the courses offered by correspondence, write the UF Department of Independent Study and Distance Education, DOCE, 2209 NW 13th St., Suite D, Gainesville, FL, 32609-3498, or call (904) 392-1711, Ext. 200.

NEWS BITS



Charity Basketball Tourney

UCF will host a three-on-three charity basketball tournament to raise money for the Arnold Palmer Hospital for Children and Women. The tournament is sponsored by the sorority Delta Delta Delta, and will be from 11 a.m. to 6 p.m. April 9 in the UCF Arena. An awards ceremony will follow the tournament at 9 p.m. at Phineas Phogg's on Church Street. Registration for the tournament is \$50. The entry deadline is March 31. Each team must have three starters and one alternate.

There is no admission for spectators to the tournament. Raffle drawings will take place

throughout the day.

For more information or to register, contact Karla LeCroix at 823-0542.

National Spring Break Tour on campus

The Spring Break On-Campus Tour is heading to UCF. From 11 a.m. to 5 p.m. the Student Center Green will transform into a carnival.

Spring Break Activities include Sprint Telephone's Air Volleyball, the inflatable court of fun and the long distance frisbee toss.

Other activities include the Citibank Velcro olympics and sumo wrestling sponsored by *Details* magazine. The sumo wrestlers will wear large inflatable sumo suits complete with a fake pony tail.

A master of ceremonies will be on hand to lead students in Brady Bunch Trivia, Name That Tune, and other games for prizes.

UCF is one of 15 colleges nationwide to host the Spring Break Tour.

by Ryan Anderson, News editor

NATIONAL NEWS



Over 100 colleges, universities hold nationwide protest of financial aid cuts

Organizers hope to send a message to Republicans in Washington.

College press service

College students across the nation are mobilizing in an effort to convince Congress to spare the ax when it comes to federal funding for higher education.

Numerous student groups are planning a National Day of Campus Action Against the Contract with America for Wednesday, March 29.

"We want to send a message that the Contract with America is a program for social under-development," said Jeremy Smith, spokesman for the University Conversion Project, which is organizing the event. "We're building a coalition to let people know that these are programs that are that are sacred to our future."

More than 100 campuses across the nation will be holding demonstrations to exhibit student support for Education. "We must make it clear that if these measures are enacted it will be without our consent," said a statement from the UCP. "A contract we never signed is not a Contract with America, it is a Contract on America."

Sarah Lund, a junior at Kent State University and spokesperson for the Student

Action Coalition, said the GOP's actions have awakened the activist in many college students.

"This is something that is hitting a lot of middle-of-the-road people," Lund said. "Joe Schmo student is finally finding out that the government is doing something that will hurt him, and he's decided to do something about it."

The federal government currently provides more than 75% of all student aid, spending \$31 billion on work-study programs, grants and loans alone last year.

In January, the Alliance to Save Student Aid polled 1,000 adults to gauge their opinion of student aid. They found that nearly 90 percent of those surveyed favored, at the very least, maintaining student aid as it stands today. The ASSA said the support was comparable in most demographic groups, including Democrats and Republicans.

Though the legislative proposals vary from slight reductions in student aid to the complete elimination of student loans altogether, House Republicans officials are seeking to decrease funding for higher education in part to help fund a \$190 billion middle-class tax break and balance the federal budget.

Republican lawmakers have suggested that the elimination of the interest subsidy on student loans would save \$8 billion per year.

Presently, the federal government covers the interest owed on student loans while students

are still in college.

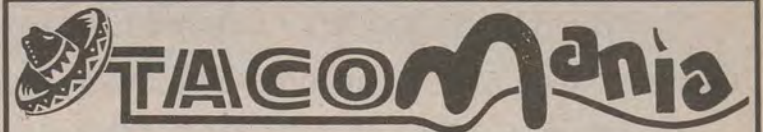
Students who take out the full amount they are eligible for under the Family Education Loan Program now owe \$17,125 after graduation. That amount would increase to \$20,532 if the interest subsidy were eliminated. Students continuing on to two years of graduate school would see their loan increase from \$34,125 to \$43,292.

Kevin Bayer, the director of the National Association of Graduate-Professional Students, said while the federal government will save money initially by eliminating interest subsidies, the long-term costs could be much higher.

"You can't increase the price of a student loan without decreasing the number of people who use them," said Bayer. "Students will be switching to programs they may not be that interested in to save money, taking longer breaks from school to pay their tuition or giving up the idea of a bachelor's, master's, or Ph.D. altogether. The ultimate effect will be a reduction in the amount of people who are trained in certain fields."

Bayer said his organization is joining with several other student groups to protest the education cuts. By flooding their representatives with e-mail messages, mail, phone calls and faxes, students hope to convince members of Congress that representatives will be held accountable for their vote, added Bayer.

News writers wanted. Call and leave a message for Ryan or Bob at 823-8054.



TACOMANIA is a new quick service Mexican restaurant located in the University Shoppes Center (near UC7 Movie Theatre)

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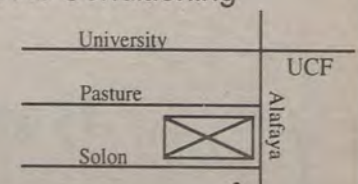
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Lynn: No evidence of fraudulent receipts

JUDICIAL, from page 1

signed by the issuer and didn't itemize purchases according to procedures set by election statutes.

But Larry Lynn, a former justice appointed by the student affairs said, "I think the biggest problem in all this is the total and complete lack of any sort of procedure for the receipt and recording of campaign expenditures. If those procedures were in place, it might have prevented this whole thing from happening." Lynn added, "There is no evidence of fraudulent receipt of any type."

The major violations were imposed because Torregrosa and Amoros failed to post on the elections board a list of businesses that offered them discounts. Also, elections rules require that if the discounts were not available to all other candidates, the candidates must report the fair market value of the purchased items, rather than the discounted prices. Election statutes specify a \$1144 campaign expendi-

ture limit.

Steve Boyd, a former candidate for SG president, said when he saw the multitude of Torregrosa/Amoros signs before the elections, he inquired with the ticket as well as with the elections commission on the source of the signs. "I didn't get anywhere [with Torregrosa/Amoros and] with the elections commission. I tried to stop it at the beginning of the election before it affected anything," he said.

Boyd was also unhappy with the judicial council's decision, asking, "Is it going to be fair and just to the students that their president violated all those rules? ... I think they should have ruled to disqualify him."

The current senate president, Rob Morris, was relieved of his duties recently because he did not meet academic requirements necessary to maintain the position. Until he is officially reinstated, student government sources indicate either SG senators Niki Penne or Diana Carlson will get the job. Thursday's senate meeting will decide who will run SG during the summer.

Over-capacity crowds moved outside to comply with fire codes

GYM, from page 1

to hold the tournament there.

When Eddy filled out the application to use the Education gym for the tournament, she was charged \$600 plus \$12 an hour for a projected attendance of 500 people—much less than the maximum capacity for the building, and a much cheaper rate than the Arena.

Moore said that if he knew the crowd was going to be as large as Saturday's, he would have suggested the tournament be held at the Arena.

Moore said: "[The Education gym] is quite a discount to the Arena. I believe the reason they wanted it here was to get a much more discounted rate than the Arena."

Moore explained that his staff helped control the crowd by trying to keep as many people outside as pos-

sible, so the group would not be in violation of fire codes.

The Orange County Fire Department was called to see if they could shut down the event due to overcrowding, but the UCF Police finally got the crowd outside of the building and ended the tournament.

Gorbas said, "It was a stressful situation for everybody there, because of the fights that were occurring, the injuries and the overcrowding of 2,500 people in the gym."

Several parents reported to police that they were unhappy with having to pay to enter to gym, and also pay for their children to enter the tournament and not be able to see them due to the large crowds. Some people were unhappy with their seats, and participants complained they lost the \$55 they paid to enter the tournament when it was cancelled.

Wanted:

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Implosion: A Journal of the Bizarre and Eccentric is looking for submissions for its Spring/Summer edition. We're expanding the length of our magazine and we've also extended the deadline — April 15, 1995. We're looking for, as the name implies, quality bizarre and eccentric work. Nothing is out of the question — quality is the deciding factor. Enclose a S.A.S.E. with your submission. We prefer short stories and poems to be submitted on Macintosh disk, but a hard copy is okay. Please send slides or photocopies of drawings, slides or prints for photos. Everything will be returned if you ask nicely. Implosion has a circulation of 6,000 and is distributed throughout Orlando and Tampa. For a sample copy of Implosion, send \$2 or a self-addressed envelope with \$1.23 in postage.

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Author says technology provides outlets for creativity

BARTH, from page 1

tion since movable type."

But for all this technology, Barth remains an outspoken advocate of the written word. "The new game in town...combining elements of computer fiction with wraparound sight and sound and feel is, of course, virtual reality, and it dismays the bujeezus out of me," he said. "Who would bother to read *Madam Laura Lee*, for example, when we're able virtually to sleep with those heroines and/or their male counterparts, serially or simultaneously?"

Aside from the actual experience of reading, Barth said he enjoys simply going into a library. "When you walk around, you are literally overwhelmed by the smell of books, especially in older libraries," he said. "But the best thing...is finding something other than what you went there to find."

But readers are not the only ones who should remain loyal to books, Barth said.

Print writers are a little suspicious of hypertext for occupational reasons. "Control of copyright seems to evaporate out there in cyberspace," he said.

Other occupational concerns exist. "I do not doubt that hypertext and virtual reality are too fascinating not to become yet another competitor for audience attention." He joked that a New York playwright recently referred to print writers as "roadkill on the information highway."

But, he added, while these technological advances will undoubtedly take market share away from other traditional written media, they will also promote the written word as an art.

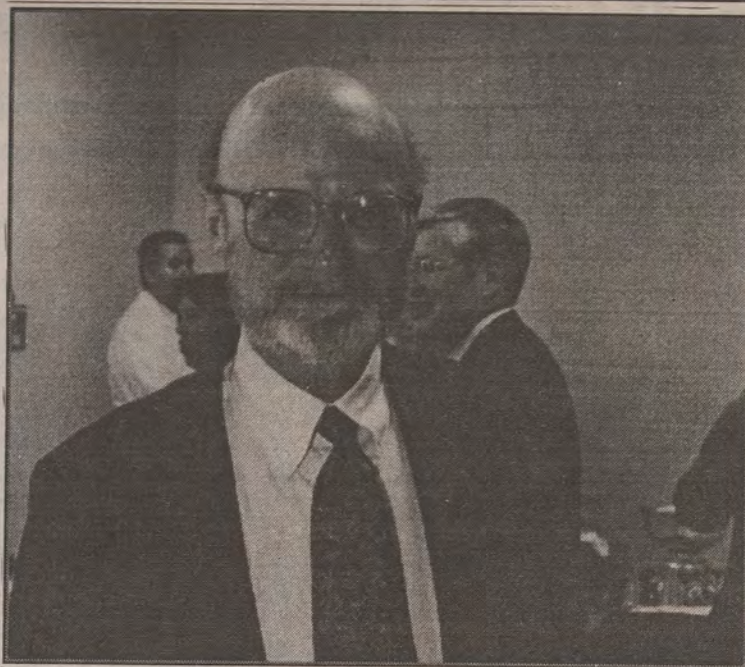
Barth said this technological advancement has created outlets for what he called "the incredible resurgence of creativity going on in the 90s." Groups of people have identified and cataloged themselves and their work, and the list of outlets is endless.

"Dissident comics, electric journals, cryptonic hyper-media CD-ROMS, the internet, surf-punk technical journals, interactive cable TV, hypertext novels, gender f**k performance arts spectacles, teenage mutant ninja gangsters, C-span, *Beavis and Butt-head*, feminist deconstructionists — the list goes on, you name it, and if you can't, make it up," he said.

After the speech, fans stayed to get Barth's autograph. "I love his books," said Joe Stonitsch, a 42-year-old former UCF student. "He's so much more humorous and enjoyable than Grisham or King and much more intelligent, too."

Kristine Legris, an UCF English major, also enjoyed the lecture. "I found it interesting, even though I'm required to write a report on it for English class," she said.

The event, part of The UCF Distinguished Author Series, was coordinated by the Department of English. The series brings a critically acclaimed writer to campus each year to honor that writer's accomplishments.



photo/WELCH

An hour before the speech, nearly 170 people showed up to meet John Barth and discuss his work.

To commemorate the occasion, 50 copies of a broadside were printed on a hand-operated letterpress. The selection that Barth chose for the broadside, on the facing page, is the opening passage of "On with the Story," the title work of his forthcoming collection. It will be published in 1996, with the story to appear in *TryQuarterly* next winter.

At a reception before the speech, several of the broadsides were donated to the area libraries for display.

Barth is the author of *The Floating Opera*, *Lost in the Funhouse*, *The Sot-Weed Factor*, and *Giles Goat-Boy* and many other works. He has frequently been described as an eminent practitioner and theoretician of postmodern fiction.



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Slash student aid

Well, this Wednesday we're all getting ready to protest the Republican "Contract ON America," right? This Wednesday is the first ever National Day of Campus Action Against the Contract with America, sponsored by numerous student groups around the country.

But knowing how apathetic (I do emphasize the "pathetic") students at this fine university are, it won't be too surprising to me if my grandmother turns out to protest before our beloved campus activists do. (And she's dead.)

But let's be frank: UCF is a veritable microcosm of American politics at it's worst. We have our friends in Student Government who seem to have learned well that the lack of rules or political precedents doesn't represent a problem, but an opportunity.

Observe, in the real world, how groups are willing to scream once their share of the spoils of Washington are threatened. Observe the Orlando Naval Training Center. Observe Public Radio. Observe the benefactors of corporate subsidization.

Most of all, observe students who cry when legislators threaten to scale back their subsidy — yes, subsidy — that politicians should cut the budget... just as long as its not their piece of the pie.

Every day, we hear cries that the American political scene has been corrupted by special interest, but shake our heads when we are accused of exerting our political muscle to obtain something that may not be around for long if the government keeps spending like a freshman with his daddy's credit card on spring break.

So the GOP's actions have awakened a new kind of activism in students all across the nation, eh? So we're all principled now, is that it?

Let's face it, folks, we've learned from our elders, and we have learned well. We're looking out for our own asses, and may heaven help the local politician who can't secure our just desserts.

Kevin Bayer, the director of the National Association of Graduate-Professional Students, warns that cutting the student budget will have long-term, unspecified repercussions.

He says that if students are forced to pay for their education, they will take longer to finish their degrees, thereby creating a shortage of trained workers to keep America afloat.

What he means to say is students aren't going to school to better their minds. They're not going to school to get a well paid job. What he is saying is that your degree is public property, that the only justification, the only moral justification, that one can find to go to school is so he can nurture skills that will benefit his brothers.

Bayer is saying education is an unselfish endeavor, and the rest of the tax-paying public should behave just as unselfishly as college students do. What a sham.

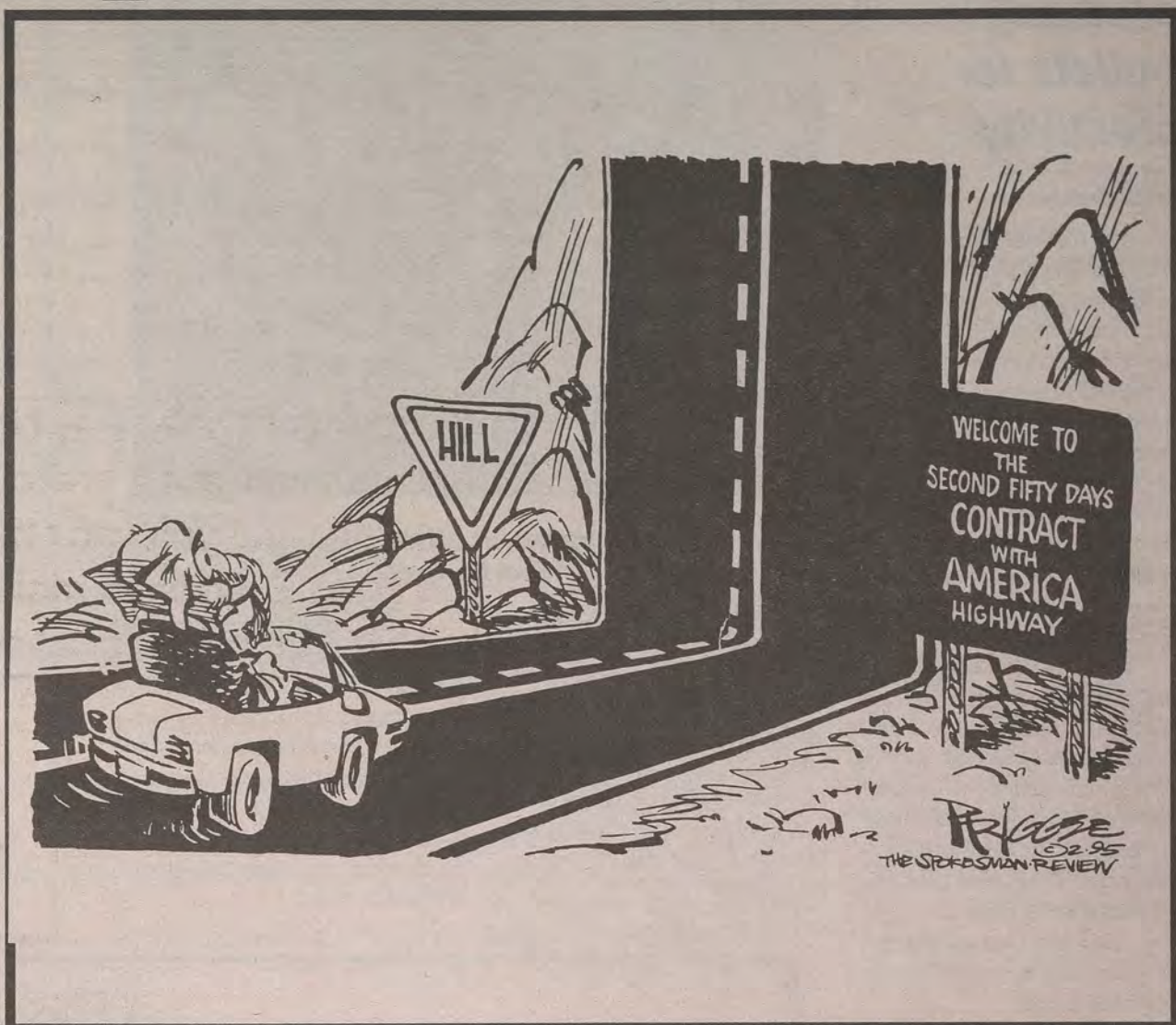
The little law of economics that Bayer failed to mention is this: The costs will remain the same, but it won't be the American people who bear them. All you finance majors will notice this as the perverbial "there's no such thing as a free lunch" rule. Not quite. It's the "for every action there is a opposite reaction" rule.

So make you choice. Do you want to pay for it now, or do you want to pay for it later? Either way, you're going to pay.

—Bob Vogel
News editor

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Christianity is not the horrible monster most think

The growing belief that organized religion does more harm than good because of the mistakes made by the Catholic church worries me.

First of all, it's a common mistake to associate Catholicism with Christianity. You can ask any Baptist, Methodist, etc. what faith he or she belongs to, and for the most part, they will answer Christianity. But ask the same question of a Catholic, and he or she will answer that they are of the Catholic faith.

Christianity and Catholicism have the same basic belief that God is God and that Jesus Christ is his son, but that's where the similarity ends. The word "catholic" means "universal." In other words, the Catholic faith is for everyone. It is a belief made to encompass all.

The Christian faith is not for everyone. In order to be able to call yourself a Christian, you must lead a certain life and hold certain beliefs to be true. Christianity does not recognize the legitimacy of priests and nuns. Nowhere in the Bible does it state that "men and women of God" must lead celibate

Of course priests are molesting young boys. They have nowhere else to turn. They've been told by the Catholic church that as 'men of God,' they must remain pure and holy.

lifestyles. If this is what God had intended, he would not have created Adam and Eve with the purpose of procreation.

Of course, priests are molesting young boys. They have nowhere else to turn. They've been told by the Catholic church that as "men of God," they must remain pure and holy.

Some believe that organized religion is a part of the problems of society and not part of the solution. I don't think that's the case at all. Religion has changed the lives of many for the better. The problem is that while Jane Doe is leading a better lifestyle and is now generally happy with the direction of her life, people don't want to hear about that. They would rather hear all about how Jim Bakker stole millions of dollars from his congregation or about how Jimmy Swaggart was caught with a prostitute.

Pat Fox
FUTURE COLUMNIST

As far as social problems that it has solved, just take a look at the youth groups in churches who, instead of becoming a part of the growing number of juvenile delinquents, are fellowshiping with other youth. It's true that this problem is not solved, but it is certainly better. There is no government organization that can solve all the social problems that we face today.

If you don't believe me, just read II Peter, chapter three and argue that, because the words will no longer be mine, they'll belong instead to the Bible. I'm not saying that

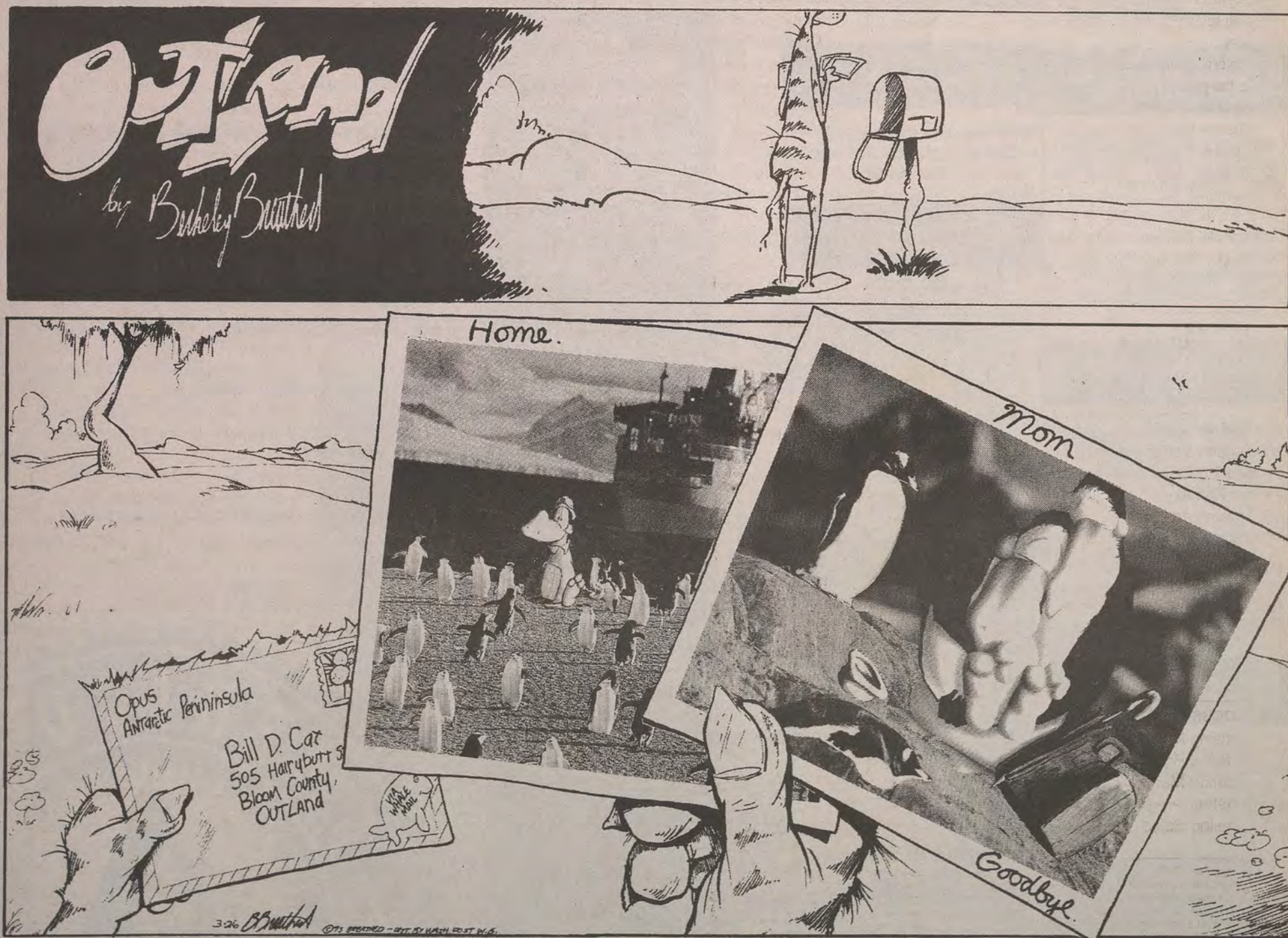
Christianity is the perfect religion, because while it's the right choice for me, it may not be for someone else. But blaming all religions for the mistakes made by one is ridiculous.

The word Christianity literally means "imitators of Christ." Benny Hinn, Paul Crouch and all of the other much publicized radicals who are categorized with the Christian faith are not in the least bit like Christ. I will not go so far as to say that they are not Christians because that is not for me to judge, but you can go to any real church, and I can guarantee you that they will not look like or act like any of the aforementioned.

While I'm sure that the majority of the real Christians would love to publicly denounce religious radicals who portray the Christian faith as little more than a joke, the fact is that many do not have the means of doing so. The best they could do would be to speak out against them in their own churches and in public and to speak out about their actions and lifestyles. Besides, it's true what they say: Sometimes God's children should be seen and not heard.

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Becky finds a new look on 'Roseanne'

□ Sarah Chalke comments on belly piercing, that Aerosmith babe and her 'jackpot' role.

by DEREK KRAUSE
Film editor

Her name hasn't quite caught up with her face, but the star of ABC's hit sitcom *Roseanne* Sarah Chalke, finds herself in near bliss.

Speaking with Chalke during her recent visit to Orlando, I found her to be as pleasant and cheerful as the flowery, blue sundress and bright smile she donned. Within seconds, there wasn't any doubt how Chalke, 18, landed the "jackpot" role as the new Becky. With a slight Canadian accent, she was confident and personable, and I found having a gracious conversation with such a likable and down-to-earth actor a luxury.

After literally walking onto a top-rated series where stardom is virtually guaranteed, it was evident that Chalke is enjoying her work as well as her success. Initially, however, there was some added pressure filling the mold.

"It was intimidating," Chalke said. "Just knowing how many people watch [the show] and how successful it is. That was scary. I just had to kind of put that out of my mind and forget all about it."

Now in her second season, Chalke still endures the weary status of the new Becky. She says, however, the stigma hasn't bothered her.

"It doesn't really get aggravating. Because part of the job was replacing somebody, and I sort of knew that and accepted that."

The old Becky, Lacy Gorenson, left the show due to legal matters, but Chalke said she doesn't shadow the old actress. "I try to, sort of, make her have a positive side, because sometimes she gets pretty frustrated and has a hard time dealing with stuff."

A native of Vancouver, British Columbia, the only problem Chalke had adapting from Canadian television to United States programs was its terminology. "In Canada, they don't say 'Hit your Mark.' I felt bad that I didn't know what it meant. I didn't want to seem dumb, so I tried. 'Hit your mark.' I'm sorry, so I asked what it meant, and they said, 'Stand there.'"

Speaking of the veteran cast and an already successful track record, Chalke said it was scary for her to come onto a set where everybody had been working together for five years.

"Everyone was so welcoming," she said. "I go back and forth to Vancouver in our off time. So I got home after the first set of tapings, and there was a big green bonnet on the doorstep that [the cast] sent...everyone was really, really great. That made such a difference, because when you're in a new place and you don't know anyone — the first time I was in Los Angeles was for the audition — it's pretty scary. It made a really big difference."

"Work is great," she continued. "Everyone is so great and so much fun. We just laugh all the time. John Goodman [Dan Conner] is always cracking jokes and doing impressions. They're really a neat group of people to work with and they're all really together and close."

Chalke began her career in fourth grade by acting in musical productions. At age 12,

she landed a role in *Kids Zone*, an educational series on the Canadian-based Knowledge Network, which she worked on for three years. While in high school, she balanced school and acting with roles on various TV movies, including NBC's *Beyond Obsession* with Victoria Principal, and the PBS film *City Boy*.

Chalke's part on *Roseanne* involved months of auditioning. She described the phone call she received for the first audition as "funny."

"My sister took the call, and they asked if Sarah was there. 'Oh no she's not, can I take a message.'"

"Uh, yeah, can you tell her that Tom Arnold called."

"OK, sure." I got home, and that was the call back."

After her final auditions in Los Angeles, Chalke later found out that she got the part. "Initially, I didn't know what I was auditioning for. They said that I was auditioning for a new comedy series filming in 1994... After the call back, they had me come down and do a couple of auditions in the States. It was so scary. It was really one of the most nerve-racking things I've ever done, because it was right on the set with the cast and the crew. It was fun, really neat... Later on, I found out that I got the part. It was so unbelievable, I couldn't fathom that."

Acting for half of her life she didn't view herself as a child actor. "I really didn't start doing anything on TV until *Kids Zone*," she said. "That was only broadcast in Canada. I've only been really working this year and the past few years... done some work. Major work."

What about following the path of a similar young actress like Alycia Silverstone (From the Aerosmith video's on MTV). If Chalke were given the opportunity, would she do a music video?

"I never thought about it. You sort of wonder if music videos influence you. But I think to a certain extent, it must. Speaking of that video, she gets her belly button pierced. Three of my best friends came to visit me in the States, and we decided that would be a really good to do as a bonding thing before we went our separate directions. I don't know if I'd do a video. But, I don't see why not."



Chalke is content with her recent success on the hit series 'Roseanne.'

Well, she's not on the cover of *Entertainment Weekly*, but Chalke said, jokingly, she was on the cover of *British Columbia Woman*, a local magazine. Although it was just a local publication, she said she thought it was funny to see her picture around town, and "it was still exciting."

A path the young beauty would like to follow is that of Academy Award winner Jodie Foster. "I saw *Nell*, and I know she not only has acted but directed as well, and I see myself going in that direction. I really like what she has done with her career." Chalke said she is taking a year

off from school, and later this summer she will be auditioning for roles in TV movies.

While *Roseanne* takes up much of her time, Chalke managed to graduate from high school with her friends in Vancouver last year.

"It's been hard for me at times," she said of trying to balance her job and social life. "It would be ideal if they filmed in Vancouver. I've grown up in Vancouver my whole life, all my friends are there, and I miss them so much. My family, too, lives there, but they do come to visit."



Chalke enjoyed a recent visit to the MGM Studios theme park at Walt Disney World.

photo/ SOLARES

CATHERINE

was standing too close to the Edge and fell into the **Hole**

As most of you were partying in Daytona on Spring Break, the bands Catherine and Hole invaded The Edge March 14 for yet another sold-out night.

Catherine started the festivities off in support of their latest TVT records release, *Sorry*. Following a blistering set of guitar driven greatness, a constricted Hole took the stage to give the crowd what they wanted — a peek at the “high” side of rock and roll.

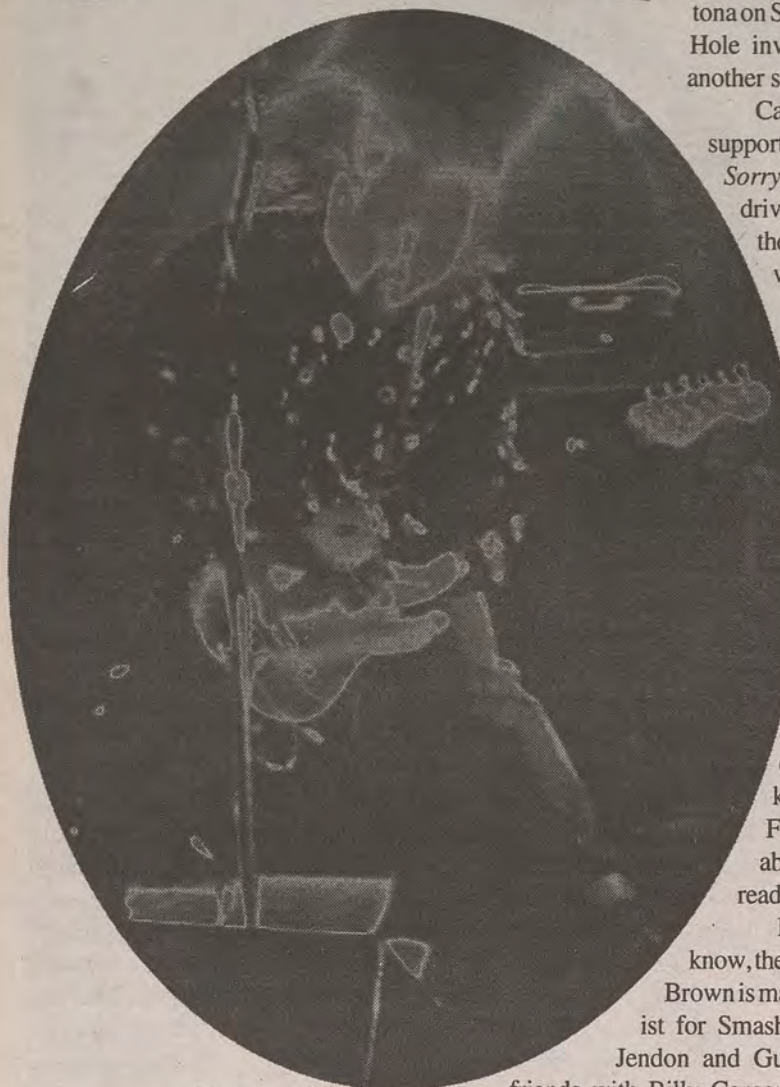
Catherine is group of five great guys from that music mecca known as Chicago. For those of you who either: a) went to the concert and didn't care less about this band or b) are planning to skip to the latter half of this article to read about how much Courtney Love is a “Grunge Goddess,” let me just say two words: Smashing Pumpkins. If your ears perked up, good, now you know about being “alternative.” For those who could care less about “alternative,” thanks for reading.

For those of you who don't know, the drummer for Catherine, Kerry Brown is married to Darcy Wretsky, bassist for Smashing Pumpkins. Singer Neal Jendon and Guitarist Jerome Brown were friends with Billy Corgan before the Pumpkins even played a gig. So you actually care about this pithy little band now, do you?

Catherine was formed in Chicago about four years ago with Neal on guitar and vocals, Jerome on bass and a drum machine to accompany them. After adding new members and new instruments, they came out with the promising TVT release *Sleepy*, produced by Billy Corgan. Critics and members of the record-buying public took quick notice to this new band out of Chicago. Being

produced by Corgan, obviously, it was going to sound a lot like the Pumpkins, and they did. With their latest release *Sorry*, fans were expecting a Pumpkin-esqe record. Giving Catherine credit, they stuck to their guns and made the kind of record they wanted to make.

As the crowd grew around the chain link corner at The Edge, Jerome and Neal sat on a picnic



Text and Photos
by Jim Martin



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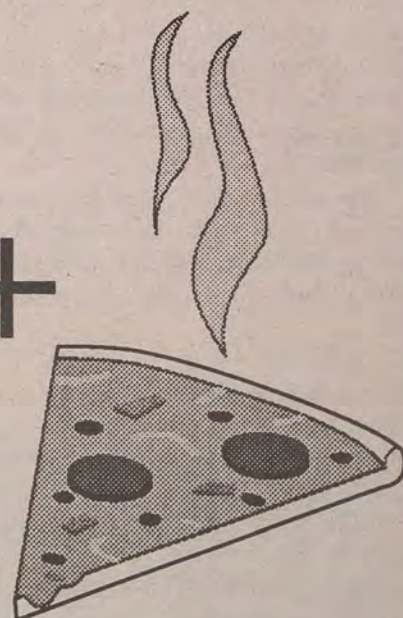
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"The whole Billy Corgan thing gets blown out of proportion. I mean, we're friends with him. He would have done it without the Pumpkins thing," Jerome said in

reference to the production of *Sleepy*. Neal added, "TVT put that 'Produced by...' sticker on [*Sleepy*]. I guess it worked; we sold a decent amount of copies." This article being no exception, Catherine is and most likely always be compared to Billy and the gang. "Musically, we are two very different bands," Neal said, "but sound wise we are very similar. It's more a matter of having the same tastes."

Having three guitars and a bass cranked to full-blast, Catherine has very few holes in their sound. An obvious influence over them has been My Bloody Valentine. Both bands share a sound that is defined by layer after layer after layer of chorused guitar bliss. Unlike My Bloody Valentine, Catherine concentrates on their songs. "My Bloody Valentine is an incredible group of musicians, but we go more after writing songs and then breaking out the pedals to see what we can do."

With the arrival of their new tour bus, I asked how this latest leg of their tour was going. "This past week has been great; we'd been out touring with London Suede. That really wasn't our crowd. Suede have a really rocking show, but their audience just kind of stands there," said Jerome looking over at a few roadies going by. Neal added, "It was just a bunch of goths with their hands in their pockets. The show with Hole has been much better, because it is our kind of audience." Jerome with his attention back to the cherry Gretsch in his hands, "We play to the crowd who isn't afraid to get down in the pit and sweat a little."

I wondered if they had any pre-conceived ideas for the next record. "I'd like to see a cleaner record, but past that, we



photo/ Courtesy of Geffen

Courtney Love took her accent to the top — of the rafters that is.

really don't know."

Sorry is a loud record, but don't get the wrong impression. This band's motto is "Better Living Through Noise." *Sorry* is a sometimes extreme, sometime beautiful collection of tunes. The fist and second singles highlight the heavier edge of Cathrine in the form of "Songs about Girls" and "Saints" respectively. The gorgeous aspects come from the title track "Sorry," "Doll House" and especially "Flawless." One of the many highlights of *Sorry* is the cover of Bee-Gees' "Every Christian Lion Hearted Man." *Sorry* is an album full of surprises, and I still haven't met any one who has been sorry to spend their money on it.

As far as Hole goes, what can I say, it was simple. Courtney Love

was trashed off her ass, and the band seemed fairly annoyed. I didn't attempt to talk to Love herself as she wouldn't even talk to the little green smurfs and mickey mice running around. I did however ask the absolutely incredible new bassist Mellisa Auf Der Maur how the bands was going since she joined in place of the Christen Pfaff, who overdosed on heroin earlier this year. "It's been cool." Obviously not having time or the patience for a second rate college newspaper writer, much less a guy who is about two leagues beneath her, I regrouped and enjoyed the rest of the Catherine show.

What Mellisa or I did not know was that yet another patented Courtney Love bad publicity incident was about to happen. After

climbing to the rafter of the Edge, she allegedly bruised someone's chest. Now he is pressing charges like an ankle biting fame chaser.

All events aside, Hole did manage to play a decent set. After climbing two speakers, a light structure and a rafter, I was surprised at Love's adaptability of playing on the second story. The band looked annoyed but not surprised. I figured this was some kind of act, but according the members of Hole's sound team, it was not.

The crowd got nutty for most songs off Hole's latest DGC release, *Live Through This*. "Violet" and "Miss World" got the two biggest reactions. After a long, weird, wild and wacky night, everyone went home safe with a story or two to tell.





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Pulitzer Prize-winning 'Piano Lesson' explores family relationships

by LAURA BUNDY
Contributing writer

August Wilson, throughout his career, has sought to present African-American experience on a large scale, while always paying attention to the intimacy of connections. Like his earlier *Fences*, *The Piano Lesson* is concerned with some of the most deep and turbulent relationships, those of family. Currently, Civic Theatre's Main Stage Series offers this Pulitzer Prize-winning drama.

The Piano Lesson focuses on siblings Boy Willie and Berniece Charles, but everyone in and around the Charles house in Pittsburgh is drawn into the conflict. At the heart of the play is a piano, intricately carved by Berniece's and Boy Willie's grandfather to tell the story of their family. Boy Willie arrives in Pittsburgh with a truckload of watermelons and a plan for the piano, which he sees as the key to his land deal down South.

Berniece, however, has the piano in her possession and plans to keep it that way. Relatives, friends and a ghost square off over this piece of heritage: tied to the past or essential for the future?

Boy Willie is portrayed with a fevered and chaotic energy by Andrew "J.R." Tarver. Tarver's charisma could almost be called lunatic, except that his focus is so well defined. He knows exactly

who he is and what he wants. While it may be tempting to view Boy Willie's drive as selling out his past, his conviction keeps us from judging him too harshly. Boy Willie has a comeback for everything that gets thrown in his face, and Tarver believes every one of them.

Unfortunately, Lynndi Scott as Berniece doesn't show as much fire. Her voice is sufficiently shaky when she is panicked, but her face and body tend not to match it. Scott finally shows her passion in a state of denial about her dead husband, but we never see her come alive in the belief of something like we do in her disbelief. Scott's best, most easy scene comes in Act II with Lymon, played by the likeable Randall S. Jackson.

Sharing Berniece's house is her Uncle Doaker, a character crafted well by Dennis Neal. Doaker seems to be steady and fairly mild-mannered, until the issue of heritage becomes too hot. His monologue detailing the history of the piano and the people it affected relates events in the past and characters we never see. Yet we are riveted by his magnetic speech, as he shows the angry, slightly bitter nature of Doaker's strength.

Joe Reed's Wining Boy is as charming in his weaknesses as Doaker is in strength. Full of jitters, house wisdom and tales,



courtesy/CIVIC THEATRE

Wining Boy, played by Joe Reed, reclines upon the family piano, the center of the conflict in this August Wilson drama.

Wining Boy is present during the play's strongest moments. The ease and the tension of brothers at the dining room table, the laughs and the magical music that emerges — these belong to the Charles men in the play.

Peg O'Keefe's sensitive and light touch in the direction of *The Piano Lesson* allows the characters to emerge and relationships to be felt from where the audience is seated. It is to her credit that O'Keefe guides and allows the ac-

tors to guide the shape of the play so that each of the characters reminds us of someone with whom we are connected: a mentor, a family member, a friend.

The startling climax of the play is a weird mix of human emotion, the kind with the tangible tension we have all lived in our own homes. However, as in our family conflicts, the audience doesn't necessarily know how to react, sharing the nervousness with some of the characters on stage.

Ultimately, *The Piano Lesson*'s beauty exists in the simple relationships and conversation of the Charles household, especially the men. The conflict over the piano is merely the event Wilson has chosen to facilitate another exquisite telling of a family.

The Piano Lesson runs on Civic Theatre's Main Stage through April 2. For more information, call the box office at 896-7365.

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After 44 years, Oklahoma State returns to the Final Four

Reuters

EAST RUTHERFORD, N.J. - Bryant Reeves scored 10 of his 24 points in a 17-4 second-half burst that lifted Oklahoma State into the Final Four for the first time in 44 years with a 68-54 victory over second-seeded Massachusetts in the East Regional final.

Randy Rutherford added 19 points for the Cowboys (27-9), the No. 4 seed, which had taken out top-seeded Wake Forest in the Regional semifinals. Oklahoma State has not

been to the Final Four since 1951.

"We beat a good Massachusetts team today, and we did it with what they have been doing to people - good solid defense and good defensive board play," said Oklahoma State Coach Eddie Sutton, who guided Arkansas to the Final Four in 1978.

Carmelo Travieso scored 11 points for the Minutemen (29-5), whose frontcourt was shut out over the final 12 1/2 minutes. Massachusetts never has been to the Final Four.

"They were very physical," Massachusetts Coach John Calipari said. "They banged us, they bumped us. We went in, we didn't get a good, clean shot without body contact. That's the way they play, they did a great job of it. And that's the way the officials called it, and that's fine."

A follow shot by Lou Roe had pulled the Minutemen within 41-39 before the Cowboys began their decisive run. The seven-foot Reeves made a layup and Scott Pierce added another layup to boost the advan-

tage to six points.

Roe scored inside, but that was the last basket by a frontcourt player on Massachusetts. And with three-point shooters Mike Williams suspended and Edgar Padilla injured, the Minutemen were in trouble. Reeves, guarded for most of the game by the 6-foot-8 Roe, scored inside again before drawing

a fourth foul on Massachusetts center Marcus Camby, sending him to the bench with 11:45 remaining.

Reeves added two more baskets around a jumper by Derek Kellogg. Jason Skaer had a steal and layup, Rutherford sank a three-pointer and Reeves scored from the baseline to give Oklahoma State a 58-43 lead with 6:29 remaining.

Arkansas returns to the Final Four again

Reuters

KANSAS CITY, Mo. - Corliss Williamson scored 13 of his 21 points in the second half as defending champion Arkansas defeated Virginia, 68-61, to win the Midwest Regional at Kansas City and reach the Final Four.

Williamson led a surge in the final 10 minutes that saw the Razorbacks pull away for their easiest victory of the NCAA Tournament.

Arkansas (31-6) will face North Carolina in the national semifinals Saturday in Seattle with a chance to become the first school since Duke in 1991 and 1992 to repeat as champions.

Junior Burrough had 22 points and 16 rebounds for Virginia (25-9), which was denied its first trip to the Final Four since 1984.

Arkansas has reached the Final Four in three of the past six years.

Williamson overpowered Virginia's interior defense, scoring

nine points in just over five minutes as Arkansas opened a 51-46 lead with 4:40 to play.

The Razorbacks, who attempted just three free throws in the first 32 minutes, sank 14 of 18 from the line in the last eight minutes.

Virginia trailed 27-25 at half-time but quickly grabbed the lead at 31-27 on a three-pointer by Curtis Staples and a three-point play by Burrough.

The Cavaliers still led 35-32

before getting away from the slow pace that allowed them to upset top seed Kansas in the regional semifinal. Williamson scored and Scotty Thurman had a dunk and jumper to give the Razorbacks a 38-35 advantage with 11:59 left.

Arkansas' backcourt tandem of Corey Beck and Clint McDaniel was held without a point in the first half. Meanwhile, Virginia's backcourt of Staples and Harold Deane combined for 11 points.

Rollins is up next for UCF

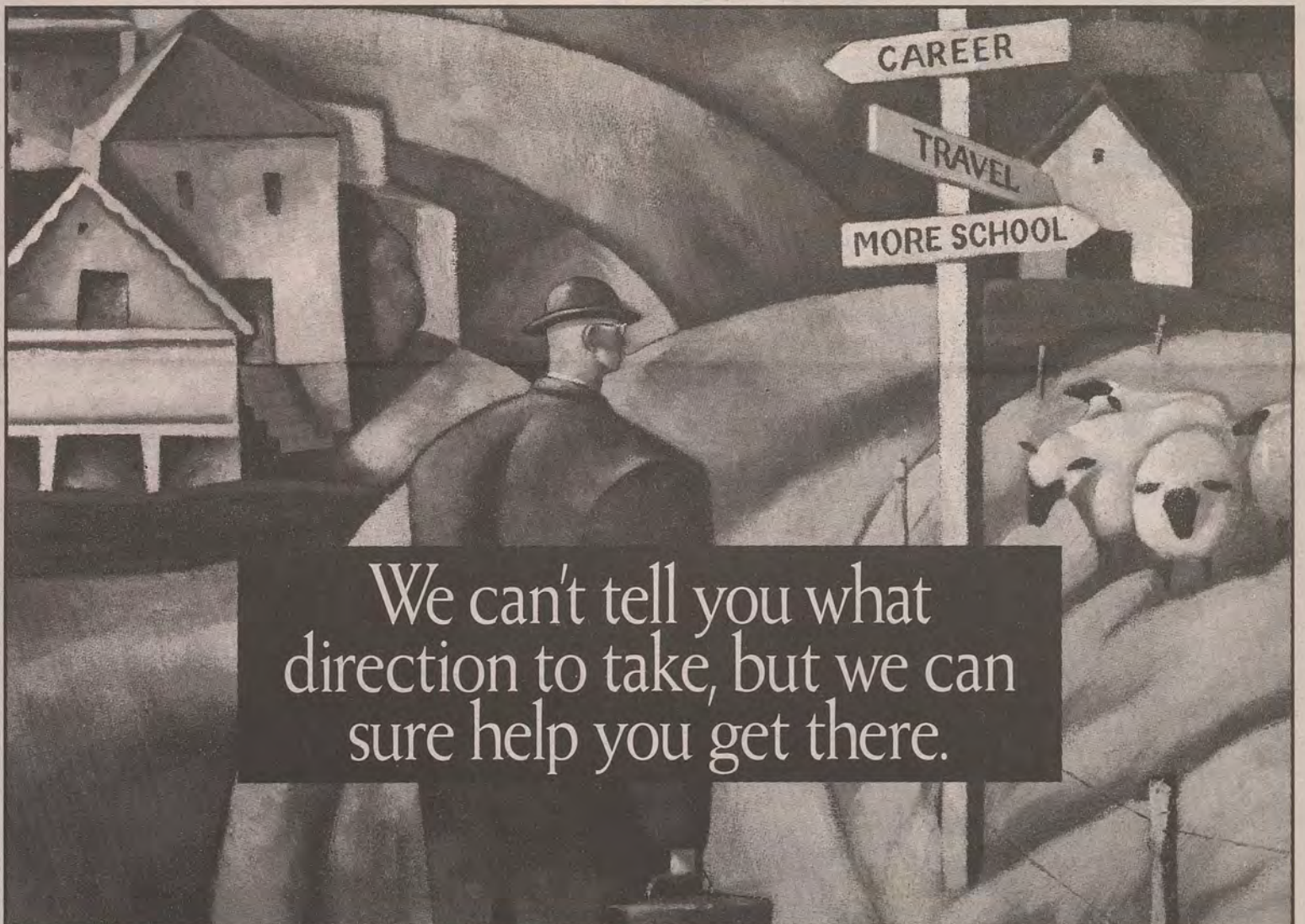
WINNING, from page 16

watermelons once again, as the usually dormant Knights' bats jumped out to an early 3-0 lead and never looked backed as they went on to an 8-4 victory.

UCF's hitting attack was led by designated hitter Scott Loubier who drilled a three-run homer in the first inning. Third baseman Andy Moser jumped into things as well with a two-run single to center in the fifth inning scoring shortstop Chad Sheffer and right fielder Adam Johnson. However, a 6-3, 200-pound pitcher named Craig Cozart was the real thorn in the Lions paw. Cozart picked apart the Lions for seven innings while giving up just one earned run in his complete game victory.

The Golden Knights registered another notch in their "winning" belts before they embarked on their road trip to Southeast Louisiana. Sophomore Brian Gomes improved his record to 4-0 as he mastered Portland State in leading UCF to a 6-0 victory. Gomes scattered three hits over seven innings while walking just one. Shortstop Chad Sheffer led UCF's bat attack by scoring three times while going two-for-four on the day.

Next up for the Golden Knights are the Rollins Tars over at Rollins at 7 tonight.



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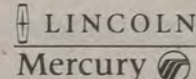
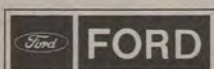
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NLRB to seek injunction in baseball strike

Reuters

WASHINGTON - The National Labor Relations Board voted Sunday to seek a federal court injunction against Major League baseball owners in a move that could speed an end to the players' strike. In a rare Sunday meeting, the board said it would seek the restraining order in U.S. District Court for the Southern District in New York on Monday to restore free agent bargaining, arbitration and anti-collusion rules.

The injunction also would allow the players to play under the terms of the expired collective bargaining agreement.

Should the judge allow the injunction, Players Association head Donald Fehr said he will call an end to the union's strike. The owners have said that they'd respond to that scenario with a lockout of the players.

The fact that the NLRB voted in favor of the injunction is no guarantee that a federal judge will concur. With the decision and appeals processes, it is unlikely that the situation will be resolved any time soon, and the season seems sure to open with replacement players.

The injunction was sought after baseball mediator W.J. Usery had a phone conversation with NLRB Chairman William Gould.

Gould had held off a decision on Thursday as Usery attempted to bring the two sides together for talks, but the owners have refused to return to the negotiating table.

The two sides have not communicated this weekend. Usery had said acting baseball commissioner Bud Selig and Fehr were due to have a telephone conversation sometime this weekend.

Look in Thursday's section for exciting editorial and stories that will keep you abreast of all the happenings of UCF athletics. Thank you for your support.

UCF recruits two new soccer stars

□ The Orlando Sentinel's Seminole County Player of the Year is heading to UCF.

by ANDREW VARNON
 Staff writer

Spring is the off-season for our UCF soccer teams, but women's soccer coach Karen Richter and her team are gearing up for the 1995 season.

Thursday, Richter announced the signing to letters-of-intent of two high school standouts for next year's squad: Lake Brantley's Kim Shrum and Christina Webb of Gulfport, Mississippi.

Shrum was the leading scorer for Lake Brantley High School, as well as the top scorer in Seminole County. With her at forward, the Patriots rose to a No. 1 ranking in the state of Florida and played to the sectional finals this past season.

"Her scoring ability will be an asset to our front line," Richter said. "We're losing two of our leading scorers, so there's a space and a need for Shrum's talents."

Webb was the first female varsity soccer player on Harrison Central High School's boys team, playing midfield.

"I'm happy that Christina chose to join our program," Richter said. "She will also be an asset to the program and will benefit from her time at the team as well as at the university."

The Golden Knights will return without seven seniors from last year's squad, so Shrum and Webb will be valuable additions to the team.

Shrum could see time as a third forward in Richter's front line rotation, and Webb may provide critical depth in midfield next season. Next year's team will have large shoes to fill, but the prospects are looking good.



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Replacement Ball? Let's Go Cowards!

Ken Jackson Foul Balls

Signs of major league ball: huge salaries, stuck-up media model I'm-too-sexy-for-my-own-family superstars, \$22 seats, \$30 autographs, arbitration, free agency, Donald Fehr.

They can keep it all. What I really want to say to baseball's establishment is **SHOVE IT UP YOUR BASEPATHS! I WANT BASEBALL NOW!**

With the 1995 baseball season fast approaching, I am proclaiming myself a replacement fan. Not a baseball fan — I won't associate myself with the above list — a replacement fan. I think after a few months (if the player's union doesn't crack, break or just totally fold) of seeing the once unrecognizable face on the field, no one will notice, mind or care.

Here's why everyone knocks replacement ball: people want a hero. Lately, heroes have been your Frank Thomases and Ken Griffey, Jr.'s. Greg Madduxes and Barry Bonds. Who can rally behind old guys past their prime or kids who will never have one?

Replacement players are the also-rans — the minor leaguers who came a few hits shy of the majors, undrafted college hotshots, former major leaguers out for one more romp in the sun and an assorted batch of flops and goofballs that couldn't make the grade. They might also be your plumber (hitch up 'em drawrs', Bubba), your neighbor, or the guy you played high school ball with (Go get 'em Mike Gmjanek! See ya in K.C!). Wait a minute, these are the down-to-earth, good fellas I've hung with for years! **THESE ARE MY GUYS!** Take me out to the ball game! **RIGHT NOW!**

Here's what I say: **THEY'RE ALL HEROES!** It took plenty of balls to come out to be

replacement players in the first place, and it takes plenty of balls to play baseball with the title of "scab" daily in front of thirty fans (Oops. Didn't see that kid sleeping there. Thirty-one.) against the wishes of most "baseball people." These guys have a spot at my dinner table any night of the week.

Now that we've established that these guys are legit, we have to set them apart from the nasty major league. Since we have replacement players making up replacement teams, shouldn't they have replacement names? A quick run through the teams gives us these new teams:

National League: Atlanta Cowards, Chicago CubScouts, LA Strikedodgers, San Fran Midgets, New York ReplaceMets, San Diego Molesters (play on the recent

priest thing), Philadelphia Phill-ins, Cincinnati Rednecks, Colorado Rockheads.

American League: Oakland Z's (or F's if you prefer), California Hell's Angels (Ricky Vaughn your ace pitcher), Dunedin (Toronto) Immigrants, Cleveland Indian Givers, Texas Strangers, Boston Red Scabs, Kansas City Servants, Detroit Tigresses, Chicago Soiled Sox. Baltimore, not participating, will not be associated with a replacement name.

At the concession stand, it's chicken hot dogs and Near Beer. Replacement batboys will be found in college (retired from the game) and in middle school (those who tried out but couldn't make the cut). Baseball renigged on the umpires' contracts, so replacements will be in place. And the hands that point and say "We're #1" will still be sold, exposing a different finger.

All in all, it makes for an entertaining game — better than what's on the tube now. I must stop now, the Pro Bowler's Tour is coming up on ESPN.

Look to the *Future* sports section for Orlando Magic coverage throughout the season.

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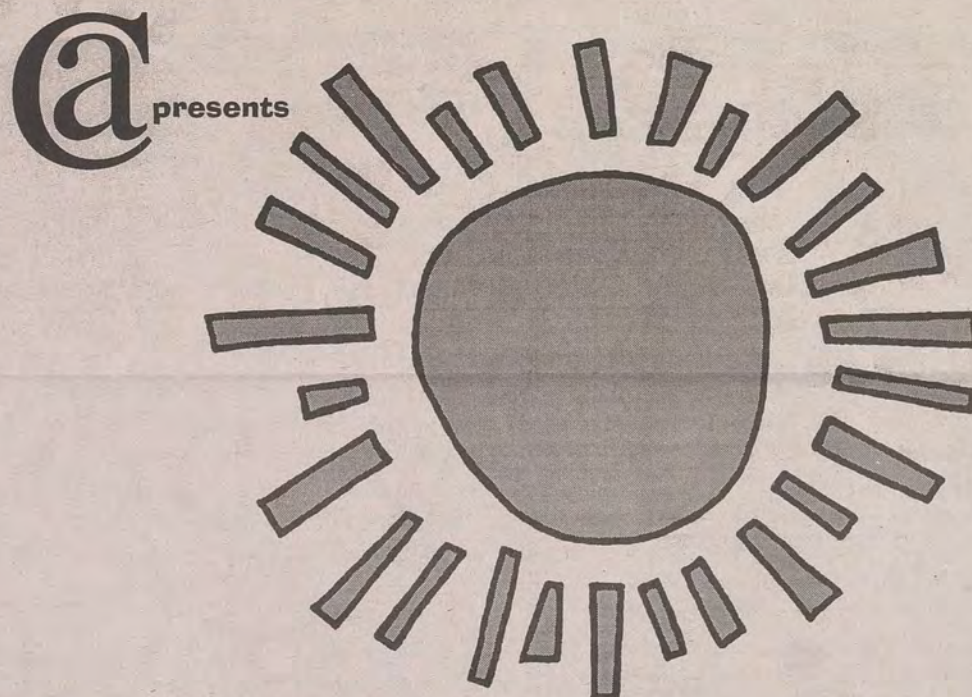
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Spring Break On-Campus 1995

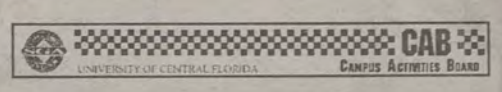
The Spring Break On-Campus Tour is starting to heat up! So squeeze into your old bathing suit and join us for two days of **FUN and SUN** featuring: Citibank Velcro Olympics, Sprint Air Volleyball, sumo wrestling, groovy music, crazy main stage events and tons of fabulous prizes!

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Around the Horn Justin Delias

The Orlando Magic battled out of a slump last week by beating two of the best teams in the NBA in the Phoenix Suns and Charlotte Hornets and then took the show on the road to Chicago Friday night to take the air out of Michael Jordan. Jordan did nothing magical against the Magic, struggling from the floor shooting around 30 percent. Jordan, however, had a much better game Saturday against the Hawks, scoring 32 points and looking like the Jordan of old hitting the game winning shot as time expired.

In Sunday's NBC game, the Magic took on the lowly Golden State Warriors at home. Rather than have a let down and play a bad game, the Magic kept up their recent intensity by blistering the Warriors 132-98. The game was over by the half as the Magic led 73-41. Next up, the Magic hit the road for a west coast trip and will take on the Sacramento Kings tonight.

In college hoops, March Madness is almost at its peak. The tournament field is now down to four teams. North Carolina beat a strong Kentucky Wildcat team for the right to battle the defending champion Arkansas Razorbacks. The Oklahoma State Cowboys upset top-seeded Wake Forest and then upset the second seed UMASS Minutemen to earn a trip to the final Four and a showdown with the UCLA Bruins. Final Four action will resume next weekend with the championship game being played April 3.

Saturday at 6:00 a.m., the boxing world sat up and smiled hopefully as former heavyweight champion Mike Tyson walked out of prison a free man. After a three year stay in prison, there is no telling how good Tyson can be again. One thing is for sure though, the media and the boxing world have already bestowed a huge burden on the shoulders of a man barely out of prison and barley back into society. Give it a break.

The NFL raised the salary cap \$2.5 million up to \$37.1 million. The Cleveland Browns responded to the raised cap by making Andre Rison, formerly with the Atlanta Falcons, the richest receiver in NFL history with a 5-year, \$17 million contract. Because of that costly adventure, the Browns were forced to make a little room under the cap by trading Eric Metcalf to the Atlanta Falcons. As part of the trade, the Browns will receive the Falcons' 1st round draft pick, which is 10th this year.

The San Francisco 49ers failed to match the offer made to running back Ricky Watters by the Philadelphia Eagles, so therefore, Watters will be an Eagle come next season. The 49ers find themselves in need of a running back, because Watters back up Dexter Carter already left the team as a free agent.

The tennis world had its eyes set on Sunday's Lipton Championships as top seed Pete Sampras faced off against second seed Andre Agassi. The match lived up to the hype as Agassi battled, finally putting Sampras away with a third set tie breaker.

UCF continues to mow through the TAAC

□ **The Golden Knights' winning streak has now reached 15.**

by **MARC LOYD**
Staff writer

"Caution: Flammable" should be the new motto of the UCF's baseball team.

The Golden Knights extended their winning streak to 15 games by sweeping yet another TAAC opponent. This time, the victim was the Lions of Southeastern Louisiana.

The Golden Knights (26-8) started out on a good note on Friday by pouncing the Lions 15-9. The Golden Knights were led by rightfielder Adam Johnson who went 4-5 with five RBI's. Four other Knights also had two or more hits.

"Hitting usually comes on a lot slower than pitching does, and now our bats are coming around,"

said UCF assistant baseball coach Mike Maack.

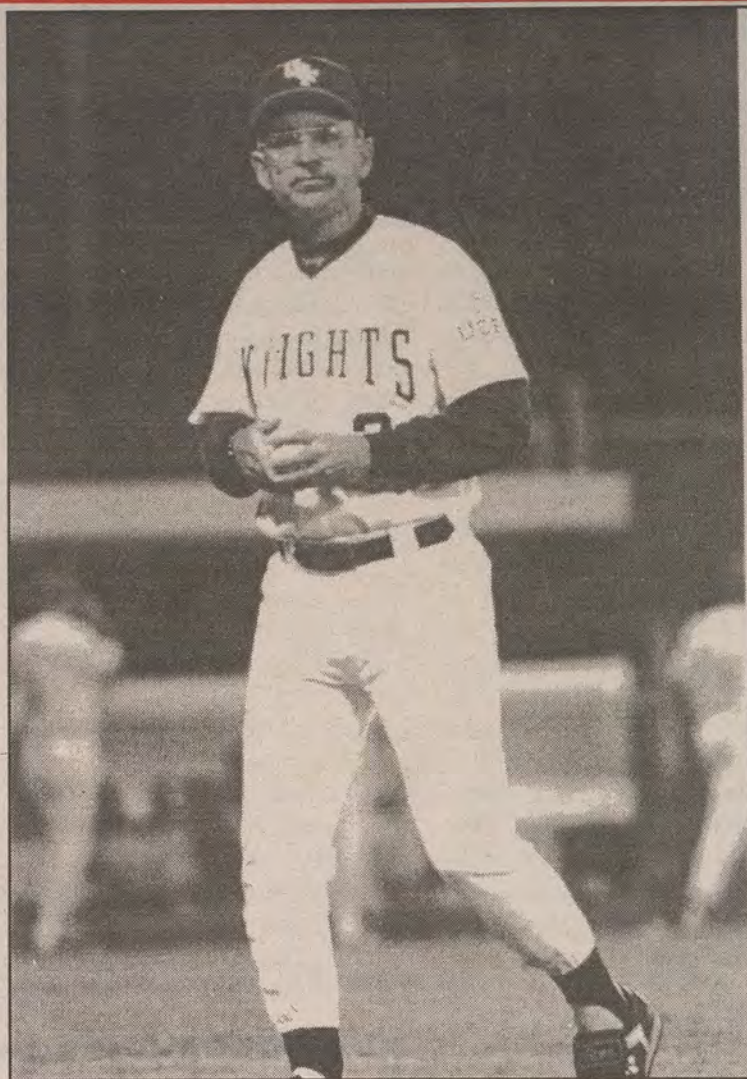
In fact the team is hitting .280 right now. Last year's squad only managed a .240 batting average.

"The big difference between last year's team and this year's is that this team finds a way to win," Maack said. "Even when we're down we always know that we'll somehow come back to win."

After Friday's pounding, the Lions still came back for more and dropped two more games to the Knights to make it a clean sweep. In game one of the doubleheader, TAAC Player of the Week, leftfielder Tony Marrillia, sparked a two-run fourth inning and that is all pitcher Rich Lawrence would need. Lawrence needed little help as he gave up two hits over six innings while striking out five in the Golden Knights 4-1 victory.

In game two, Southeastern Louisiana must have been pitching

see **WINNING**, page 13



photo/SOLARES

UCF skipper Jay Bergman has led his team to a 26-8 record.

UCF crew has a strong performance in huge regatta

by **JASON SWANCEY**
Sports editor

The men's and women's crew both kicked a little dominant northern school butt this weekend at the Augusta Invitational Regatta in Georgia.

The men's varsity eight took second place in a regatta that featured 41 schools. Among them were: Columbia, Duke, Dartmouth, Georgetown, LaSalle, Miami, Rutgers and Rollins.

Florida came out looking like the state that invented rowing as it was Rollins taking first, followed by UCF, with Jacksonville pulling up third.

"It was a real good showing for

Florida schools in general," said the men's crew captain Brian Childs. "We had a real good performance against some of the big northern schools."

The men's novice eight followed suit and took second place in their bracket as well. This ensures a bright crew future for UCF.

"None of these kids have ever rowed in high school," Childs said. "They're a big, strong crew, much bigger than varsity. Athletically, there's a great base to build on."

The women's lightweight eight was looking for bigger challenges than what the lightweight division had to offer. The team rowed in the open varsity eight, where weight doesn't

matter, and they still managed fourth place.

"There's also a lightweight category, but it would have been too easy, so we wanted to row against the big girls," said the women's crew captain Brandi Ebright.

They finished behind Wesleyan, Skidmore and Williams College—all powerhouses small northern schools. On the way to the final heat, UCF knocked off Duke and Northwestern.

While the lightweight were beating up bullies, the women's varsity eight were picking on someone their own size and also finishing fourth. UCF finished behind Georgetown,

Temple and the University of Miami, three of the best schools in the country, in the open women's varsity eight.

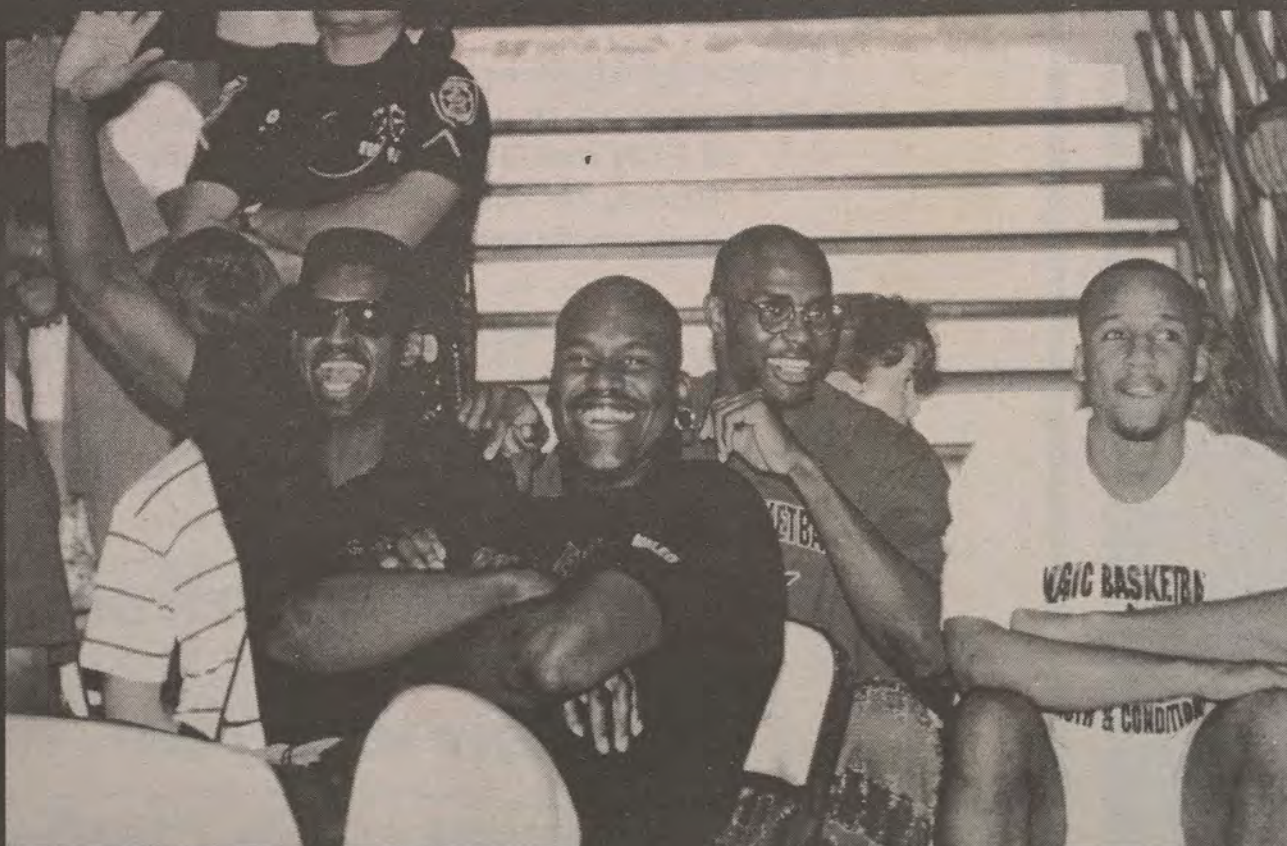
"All our boats made it to the final heats, which is quite an accomplishment," Ebright said.

The women's novice lightweight four got second overall. The novice women's eight took fourth in the regatta.

"It shows there's going to be a lot of potential in the upcoming years," Ebright said. "These are freshman who just learned to row, and they did great."

Up next for UCF crew is the Petrakis Cup at Lake Pickett in Orlando this Saturday.

Shaq's goofing off again



photo/SOLARES

Shaquille O'Neal spent some time showing off for the kids last Wednesday morning at the Stay In School Jam. The entire Orlando Magic team was on hand to reward 16,000 local youth for making the grade.